

In Recital

Gayle Martin, organ

Candidate for the Doctor of Music
in Applied Music

Saturday, January 31, 2004 at 4:30 pm

West End Christian Reformed Church

Program



DEPARTMENT OF
MUSIC

Program

Apparatus musico-organisticus (1690)	George Muffat
Toccata Decima	(1653-1704)
Clavierübung III (1739)	Johann Sebastian Bach
Dies sind die heil'gen zehn Gebot, BWV 678	(1685-1750)
Wir glauben all' an einen Gott, BWV 680	
Christ unser Herr zum Jordan kam, BWV 684	
Toccata and Fugue in F Major, BWV 540	Johann Sebastian Bach

Intermission

Celtic Suite (2003)	Jacobus Kloppers
I Two Strathspeys (Adagio - Allegro)	(b.1937)
II Two Airs (Adagio)	
III Two Jigs (Vivace)	
Carillon (1917)	Leo Sowerby
Pageant (1931)	(1895-1968)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Martin.

Acknowledgement

The Marjorie Young Bell Fine Arts and Music Fund
at Mount Allison University, Sackville, New Brunswick, for
commissioning "Celtic Suite" by Jacobus Kloppers for
Gayle Martin.

Program Notes

When Gayle Martin from the Maritimes approached me to write a "Celtic Suite" for Organ, the possibilities seemed infinite due to the wide range of meanings and associations with the word "Celtic", old and new. After discussions with her, I decided to focus more specifically on Scotland, its people and music: My own impressions from visits to Scotland, its beauty and ruggedness, its music, energy, colour, a country full of memories of courage, struggle, joy and pain. Its folk music (songs and dances) – even if there is a borrowing and re-use of materials in various Celtic regions - captures something of the essence of this rich culture and forms a natural source for the Celtic Impressions. From a large number of Scottish airs and dances Gayle Martin had provided me with, I selected six (2 strathspeys, 2 airs and 2 jigs) as basis for the work. These materials, as well as the way they are traditionally performed, are naturally stylised in an organ idiom.

The first movement's main themes are loosely based on two reels (strathspeys), Over the muir among the heather (origin unknown) and Mrs. Fordyce of Ayton's Strathspey (by Robert Mackintosh, late 1700's). The movement is in Sonata-form with a slow introduction and concludes with the two themes combined in a semi-contrapuntal manner.

Two airs from the Southern Uplands, On Ettrick Banks (words from Ramsay's "Tea-table Miscellany, 1724; the air, from the Orpheus Caledonius, 1725) and Ae Fond Kiss (famous poem of Robert Burns, 1792; melody, from a later period), inspired the slow movement, which is in a Rondo form. Both airs have a haunting quality of the bitter-sweet of love: On Ettrick Banks, of two lovers in the early evening glow on the banks of the Ettrick river envisioning a promising future; Ae fond kiss, of the painful parting of two lovers.

The last movement Rondo makes use of two Jigs: Greensleeves (Scottish version of 16th Century jig?) and Dunkeld House (Niel Gow, late 18th century).

Notes by Jacobus Kloppers

Upcoming Organ Recitals

Mondays at 12 noon

February 23, March 8, March 29

Convocation Hall, Arts Building

University of Alberta

Admission is free

Upcoming Events

January

31 Saturday, 8:00 pm

Master of Music Recital

Brendan Lord, Choral Conducting

Program will include works by Vivaldi,

Shuman, Pearsall, Byrd, Cheznokov,

Mendelssohn-Bartholdy, and Tippett

All Saints Anglican Cathedral,

10035 103 Street

Free admission

February

2 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series. Featuring

students from the Department of Music

Free admission

2 Monday, 400 pm

Talk

Visiting Artist **Chenoa Anderson**

Recent flute music

Fine Arts Building 2-15

Free admission

2 Monday, 800 pm

Visiting Artist Recital

Chenoa Anderson, flute

Studio 27, Fine Arts Building

4 Wednesday, 11:30 am - 12:45 pm

Organ Masterclass

with Visiting Artist **William Wright**

University of Toronto

Free admission

4 Wednesday, 7:00-8:00 pm

Lecture Presentation

Organ Landscapes of Germany

with Visiting Artist **William Wright**

University of Toronto

Fine Arts Building 2-15

Free admission

6 & 7 Friday & Saturday, 8:00 pm

University of Alberta Opera Scenes

Alan Ord, Director

An Evening of Comedy

Featuring the Opera

The Game of Chance by Barab

and Scenes from

Old Maid and The Thief by Menotti

7 Saturday, 10:30 am -12:30 pm

Organ Masterclass

with Visiting Artist **Neil Cockburn**

Mt. Royal College, University of Calgary

Co-sponsored by

The King's University College

Free admission

8 Sunday, 8:00 pm

Music at Convocation Hall

William Street, soprano saxophone

Roger Admiral, piano

Edmonton Saxophone Quartet:

Charles Stolte, alto saxophone

Sara Wolkowski, tennor saxophoe

Jeffrey Anderson, baritone saxophone

Works by Milhalovici, Lajtha, Radford,

Stolte, and Damase

Admission: \$10/student/senior, \$15/adult

10 Tuesday, 3:30 pm

Clarinet Masterclass

with Distinguished Visitor

Michel Lethiec, clarinet

Studio 27, Fine Arts Building

Free admission

For more information, please call 492-8109

10 Tuesday, 8:00 pm

Master of Music Recital

Eleni Pappa, piano

Program will include works by

JS Bach, Bartók and Brahms

Free admission

Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change

without notice. Please call 492-0601 to confirm concerts (after

office hours a recorded message will inform you of any changes to our schedule).

